

Composition Competition for Symphonic Brass and Percussions Ensemble - 2025

Organized by E=mCu

1 – Purpose

The ensemble E=mCu organizes a composition competition for symphonic brass and percussions ensemble. The purpose of this competition is to develop the repertoire of original music for this type of ensemble.

The brass and percussions ensemble E=mCu was created in June 2012 in Grenoble (France). It's bring together amateur and professional musicians.

The ensemble offers an extensive repertoire (classical music adaptation, original pieces, or music film in order to discover or rediscover brass and percussion in different facets. Cedric Rossero is the music director of the band.

2 – Contest Rules

Article 1 :

The symphonic brass and percussions ensemble E=mCu is the organizer of this composition competition.

Article 2 :

The competition is open to all composers, without restriction of age, nationality or residence. The registration fee is €50 and is non-refundable.

Registration fees must be paid on the HelloAsso platform registration. It is possible to modify the amount of contribution to the platform according to the applicant's wishes.



The screenshot shows a registration summary page on the HelloAsso platform. The page title is "Récapitulatif". Under the heading "Billets et options", there is a table with the following items:

Description	Amount
Emile Boiron Inscription Concours de Composition	50 €
Votre contribution au fonctionnement de HelloAsso Pourquoi? - Modifier	0 €

Below the table, there are two checkboxes for terms and conditions:

- J'accepte le document suivant : J'accepte le règlement du concours de composition.*
- J'accepte les Conditions Générales d'Utilisation du service et j'ai lu la charte de confidentialité.*

* Champs obligatoires

At the bottom right, the total amount is displayed: "Montant TTC : 50 €".

Here is the registration link : [inscriptions concours de composition pour ensemble de cuivres et percussions \(helloasso.com\)](https://inscriptions.concours.de.composition.pour.ensemble.de.cuivres.et.percussions.helloasso.com)

Candidates can contact the organizer at concours.composition@emcu.fr if needed.

Article 3 :

Each composer can present only one composition.

Article 4 :

Each composition submitted must be original, unedited, have never been performed or selected in another competition, free of rights and this as long as it is submitted to the competition.

Article 5 :

The style of the composition is free. The degree of difficulty imposed is between 4 and 5 on the international scale composed of 6 grades. The duration of the music must be between 4 and 6 minutes. The theme is free. Transcriptions and arrangements are not accepted.

Article 6 :

All scores must be presented in PDF format. Orchestral material (separate parts) must be attached to the full score. A MIDI or .mp3 file of the work must also be attached.

Article 7 :

The composer may also attach to the score a text describing the work.

Article 8 :

The orchestration must include the following parts:

- Trumpets (Bb trumpet/C trumpet/piccolo trumpet/cornet/flugelhorn) : min 4, max 6
- Horns : min 2, max 4 (treble clef, in F)
- Trombones : 2 (bass clef, in C)
- Bass trombone : 1 (bass clef, in C)
- Euphonium : 1 (treble clef, in Bb)
- Tuba : min 1, max 2 (bass clef, in C)
- Percussions : min 2, max 4 (list of equipment available in appendix 1)

The list of all instruments must appear on the cover page of the conductor's score, percussions equipment included.

Article 9 :

Scores and information must be sent in the following way:

- All scores must remain anonymous.
- Candidates have to give following information in the HelloAsso link
 - Name
 - Given name
 - Copy of ID
 - Complete mailing address
 - Email address
 - Telephone number
 - If the candidate is a minor, parental authorization is required
 - Title of the piece presented

- Recent photo
- Biography
- The score must be deposited on a dropbox created by the candidate (link to the dropbox website : <https://www.dropbox.com>)
- Once the user account is created, create a new folder named: Concours_EMCU_2025_SurName_FirstName replacing the "LastName" and "FirstName" elements with the correct text.
- The folder should be shared with the "can view" option with the following email address: concours.composition@emcu.fr
- The deadline for submission is Sunday, December 1st 2024 at midnight
- Candidates can contact the organizer at concours.composition@emcu.fr if needed.

Article 10 :

The contest will take place as follows:

- Following the study of scores and audio files by a first jury, the results of the first selection will be communicated on Wednesday, 1st January 2025. Composers whose piece has been selected will be informed via one of the means of correspondence indicated in the 9th article.
- The second selection will take place on Saturday, 15th March 2025, after a rehearsal of E=mCu to define finalists. Each work in competition will be allotted 25min of rehearsal time, then played in front of the same first jury. The order of the pieces will be determined by drawing lots.
- The finalists work will be presented to the public and to a second jury during a concert from E=mCu scheduled on Saturday, 24th May 2025 in the Diapason concert hall in Saint Marcellin (38), with a capacity of about 600 seats. Admission to the concert will be free. The order of the pieces will be determined by drawing lots.

Article 11 :

Results will be announced at the end of the concert on Saturday, 24th May 2025. The prizes awarded will be as follows:

- 1st Prize : 2000 €
- 2nd Prize : 700 €
- 3rd Prize : 300 €
- Public Award : public vote during the concert
- E=mCu Award : musician vote of the E=mCu ensemble

Special prizes and mentions may be awarded by the jury.

Article 12 :

The Jury reserves the right not to award a prize.

Article 13 :

E=mCu ensures not to use these pieces in any other context than this competition without the composer's consent.

E=mCu reserves the right to perform in public all the winning compositions in the final of the competition without payment of compensation to the composers and ensures to promote them in exchange for exclusivity until 31st December 2026.

Article 14 :

The registered candidates accept all the clauses set by the present rules. Any non-compliance with any of the articles of these rules will automatically eliminate the candidate without recourse.

Candidates give permission to the organizers, in strict compliance with the rules and laws in force (EU GDPR), to use personal data in the context of information related to the competition (including the mention of the name and country of origin on the Internet and social networks). Besides, they authorize the organizers to make any recordings (photo and/or video) as well as to broadcast them.

Article 15 :

The semi-final and final may be live broadcasted on our YouTube channel.

Article 16 :

The jury's decision is indisputable. The jury is composed of several brass and composition specialists. Jury's members will be revealed after the closing of registrations.

Article 17 :

In the event of a dispute, the French version of these rules will be the official and reference version.

Article 18 :

If the competition is cancelled due to force majeure, participants will be fully reimbursed for the registration fee.

Appendix 1: List of available percussions

- 4 Orchestral timpani
- Bass Drum / Hanging Cymbal / Struck Cymbals / Windchimes
- Snare Drum / Full Drum
- Bongos / Congas / Rototoms
- Percussion Keyboards: Xylophone, Vibraphone, Marimba, Glockenspiel, Tubular Bells
- Small Equipment (Tambourine, Triangle, Maracas, Cabasa, Cowbell, Woodblocks, Whisk, Vibraslap, Flexatone, etc.)